



NINA BOUKHARI LAPORTE

COMPOSER - SOUND DESIGNER - SOUND ENGINEER

ABOUT ME

Nina Boukhari Laporte (1988) - aka Nina Hoppas - is a French-Moroccan sound artist originally from Paris.

A web developer by background, she has always continued to work in parallel on different projects in the field of music: she started her solo project in 2016 under the name Odio Sis and then Nina Hoppas, releasing several EPs for various international labels.

Since 2018, she is also the founder and organiser of the PhOEMina festival (a French-Italian project), which aims to give visibility to women and minority artists in the field of avant-garde and contemporary music.

CONTACT

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EDUCATION

University of York 2022
"Sound Design"

Simplon.co 2016 – 2017 (Paris)
"New Technologies Developer"

ISART DIGITAL Paris 2007-2008 (Paris)
"3D Infographic"

LANGUAGE

French, English, Italian,
Spanish, Moroccan Arabic.

OTHER INTERESTS

- Cinema
- Video games
- Contemporary art
- Contemporary dance
- Sport

WORKING EXPERIENCE

FOUNDER AND ARTISTIC DIRECTOR

2018
actually

PhOEMina Festival

- Programmation
- Website development
- Online and offline communication
- Sound and lighting system engineering

DISCOGRAPHY

- **MANAT** 2019
Casetta - Italy
- **GESTIMMTSEIT** 2017
Triple Moon Records - France
- **BREATH - SABOTAGE** 2017
Earthwalking Records - USA
- **DECONSTRUCTION** 2016
Studiololaps label - Italy

PROFESSIONAL EXPERTISE

Operating system

Mac OS X, Microsoft Windows e Linux

Audio

Ableton Live, Reaper, Adobe Audition, Sony
Sound Forge, Garage Band

Video

Adobe Premiere Pro, Final Cut Pro, Davinci